Nocturne

The piano sits upright living room centerpiece

Evenings, we children in bed she lifts the lid relinquishes endless tasks to play Chopin -sometimes songs for us but always Chopin

Memories flow from underground rivers as fingers glide along the keys
She yearns to skate free over ponds unobstructed by snow, fences, signs of 'thin ice' waltz across the Waldorf Astoria ballroom where her mandolin youth orchestra once played

Mornings night chords are tucked tight under the lid with the voiceless keys while she dusts

Ellen Ryan **Tower Poetry**, 2011, 59(2), p. 23.